



Enabling Environments - Independent Challenges Ideas to enhance / Provocations in Continuous Provision

Personal, Social and Emotional Development

Circle Time - Do you think Max did something he shouldn't? Do you do anything you shouldn't? How do you think Max felt getting sent to bed early? How do you think he felt when he saw the wild things? What things are you frightened of? How do you think the wild things felt when he left? Would you have liked to go to the island? Why?

Language and Communication

Read the story 'Where the wild things are', watch clips of the film if possible.

Create a small world/role play area for children to re-enact the story.

Story telling chair – retell the story using prompts

Physical Development

Create playdoh wild things with feathers, twigs, googly eyes, matchsticks, leaves etc. Playdoh mats

Listen to 'jungle' music and explore moving in different ways for the wild rumpus. Could add sheets and torches and explore shadow dancing. Obstacle course

Making masks – scissor skills

Literacy

Writing letters back to the wild things.

Describing a wild thing

Focus/Theme:

Where the wild things are

Things to talk about?

Making good choices

Consequences

Fear

Key Vocabulary

*forest ocean vines day night weeks year
roared gnashed terrible tamed frightened
rumpus supper lonely*

Expressive Art and Design

Create crowns using a range of resources e.g. natural items, sequins, gold card.

Make own wild things masks

Making junk model boats.

Mathematical Development

Make monster faces with 2D shapes.

Counting teeth of wild things. Using tweezers to place the correct number of teeth onto wild thing faces.

Using tweezers to place the correct number of gems on crowns. Make patterns with gems/shapes on crowns.

Understanding the World

Use ipads to draw their own wild thing