

# Knowledge Organiser Phase 2 Autumn Term



## Cornwall-My Home? Art

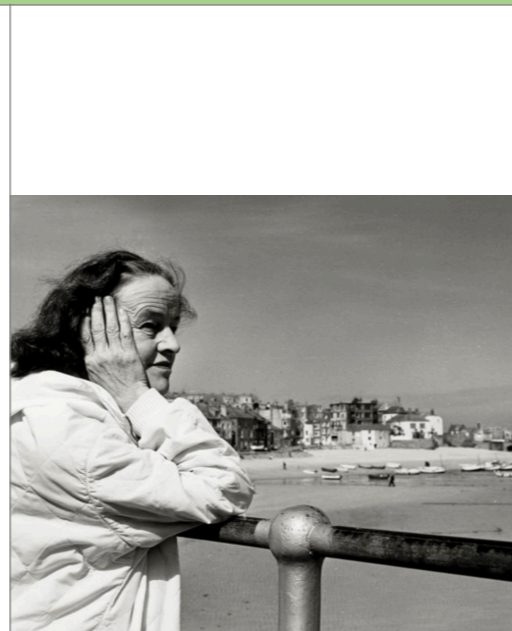
### What should I already know and be able to do?

- Some great artists and designers through time.
- Begin to include elements of other artists in their own work.
- Be able to appraise the work of other artists and say how their work links to their own.
- Use line and tone to represent things I have seen.
- Mix primary and secondary colours
- Use media to create tone and shade.

# BARBARA HEPWORTH

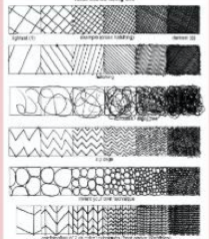


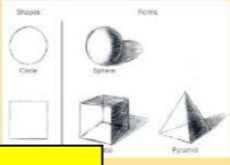

## Biography

Barbara Hepworth (1903-75) was one of Britain's most important twentieth century artists and probably the most famous female sculptor. She achieved worldwide success at a time when it was very unusual for a woman to be a sculptor. She is perhaps most famous for her abstract sculptures of pierced forms. Her work can be found all over the world. Just before the outbreak of World War II, Barbara and her family moved to Cornwall. In 1949 Barbara bought Trewyn Studio in St Ives where she lived and worked for the rest of her life. In the 1950s Barbara began working in bronze - often on a larger scale. Barbara died in a fire at her studio in 1975. She was 72 years old.



Significant Works		
Winged figure (1956)		The work stands 5.8 metres (19 ft) high, resembling a boat's hull, with two wide asymmetric wings like blades rising from a small plinth, curving towards each other and linked to each other by a series of radial rods like strings that almost cross at a single point in the middle of the sculpture. It is on John Lewis store in London.
Single Form (1961)		Single Form, 1961-4, bronze, 21 feet in height (6.4 metres), United Nations Building, New York. Single Form is Hepworth's largest work and her most significant public commission. It stands in the United Nations Plaza in New York..
Pierced Form (1963)		Hepworth first began to pierce her carvings in 1931, when she made a 'Pierced Form' in pink alabaster. This process was to become an essential element of many of the artist's later carvings.
Family of Man (1970)		The Family of Man (1970) is a beautiful representation of figures in the landscape and is one of the last major works Hepworth completed before her death.

## Key Vocabulary

<h3>LINE</h3> <p>A line can take many forms e.g. horizontal, diagonal or curved. A line can be used to show contours, Movements, feelings and expressions.</p> 	<h3>COLOUR</h3> <p>There is 3 primary colours: <b>RED</b>, <b>YELLOW</b> and <b>BLUE</b> By mixing any two Primary Colours together to get secondary colours</p> 	<h3>TEXTURE</h3> <p>Texture is the surface quality of something, there is two types of texture; Actual texture and visual texture.</p> <p>Actual Texture - You can physically touch it Visual Texture - Different marks to represent texture</p> 	<h3>SHAPE &amp; FORM</h3> <p>A shape is an area enclosed by a line. It could be just an outline or it could be shaded in. Form is a three dimensional shape such as a sphere cube or cone.</p> 	<h3>TONE</h3> <p>Tone means the lightness or darkness of something. This could be a shape or how dark or light a colour appears.</p> 	<h3>SCULPTURE</h3> <p>Sculpture is a type of visual art that operates in three dimensions (unlike 2-D paintings). -Sculptures used to always be carving into stone, metals, ceramics and wood (statues), but now sculptors use lots of different materials and places.</p>
--	---	--	--	--	--

### Barbara Hepworth Timeline

<b>January 10th 1903</b> Hepworth is born in Wakefield, Yorkshire	<b>1920</b> Hepworth travelled to Italy attended Royal Collage of Art	<b>1924</b> Hepworth travelled to Italy and learned to carve in marble	<b>1927</b> Mother and child sculpture	<b>1930</b> Family of Man sculpture	<b>1931</b> Hepworth began to pierce her carvings	<b>1938</b> 1st large sculpture	<b>1939</b> Hepworth moved to ST. Ives, Cornwall	<b>1947</b> Hepworth begins to draw operations in hospitals	<b>1951</b> Hepworth started to sculpt in bronze.	<b>1956</b> Stringed figure sculpture.	<b>1969</b> Two Forms sculpture.	<b>1975</b> Hepworth died in an accidental fire in her studio. <b>1976</b> Barbara Hepworth Museum opened.
---	---	--	--	-------------------------------------	---	---------------------------------	--	---	---	--	----------------------------------	--



## What should I already know and be able to do?

- Some great artists and designers through time.
- Begin to include elements of other artists in their own work.
- Be able to appraise the work of other artists and say how their work links to their own.
- Use line and tone to represent things I have seen.
- Mix primary and secondary colours
- Use media to create tone and shade.