

			Adult Role
<ul><li>Chinese cabinet</li><li>Lamp</li></ul>	<ul> <li>An authentic Chinese cabinet provides a focal point for this area.</li> </ul>	<ul> <li>Negotiating different roles and themes, linked to PSE</li> </ul>	<ul> <li>Find out what children already know</li> </ul>
<ul> <li>Low shelving</li> <li>Coffee table</li> <li>Soft elements/ rugs/cushions fabric</li> </ul>	<ul> <li>Low shelving contains items labelled in baskets for easy access</li> </ul>	<ul> <li>Cooperating to keep the play going,</li> <li>linked to PSE</li> </ul>	<ul> <li>Observe and reflect on how you can extend the best ways to scaffold learning</li> </ul>
chairs  — Child operated bulbs	<ul> <li>Dolls are places as you would see in real life</li> </ul>	<ul> <li>Acting out roles and situations, linked to EA</li> </ul>	<ul> <li>Provide provocations linked closely to children's interests</li> </ul>
<ul> <li>Dolls house (dolls)</li> <li>Small omni dolls</li> <li>Wooden characters from popular stories</li> </ul>	<ul> <li>Bamboo baskets on hooks for easy access</li> </ul>	<ul> <li>Using large and small muscles to put on costumes and manipulate props,</li> </ul>	<ul> <li>Prepare the environment to relaunch children's interests (current play)</li> <li>Encourage children to experiment with a</li> </ul>
<ul><li>Chinese bamboo baby basket</li><li>baby monitor</li></ul>	<ul> <li>Baby monitor with visual instructions near dolls</li> </ul>	practicing eye-hand coordination,	range of images and print  Co-construct with children to make signs
<ul><li>utensils</li><li>Cutlery</li><li>Kitchen timers</li></ul>	<ul> <li>Various sized tables are positioned in the area to provide different views/</li> </ul>	<ul> <li>Creating dolls clothes, costumes,</li> <li>linked to EAD</li> </ul>	and other resources that support play
<ul><li>Kitchen linen</li><li>Phones</li></ul>	<ul><li>perspectives</li><li>Dolls house positioned in the soft</li></ul>	<ul> <li>Thinking of and acting out a story,</li> <li>linked to CD</li> </ul>	<ul> <li>Reflect with children after play, and write down a list of support their current investigations</li> </ul>
<ul><li>Recipe books</li><li>Note pads</li><li>Menus (English/ Chinese)</li></ul>	area with cushions and rugs  - Kitchen items on shelves, mimicking	<ul> <li>Organising and expressing ideas,</li> <li>paying attention to how other people</li> <li>see the world, linked to KU</li> </ul>	
<ul> <li>Receipt/ books</li> <li>Movable furniture pieces: camping chairs and tables</li> </ul>	the real world.	<ul> <li>Asking and answering questions,</li> <li>using language related to a role they</li> </ul>	



	Character		Light transport and all a formations			
_	Stumps	_	Light transportable furniture		are playing (e.g., "I need to follow a	
			positioned in a central position with		recipe"), linked to CLL	
_	Three- hole dress-ups		instructions on how to assemble			
-	(e.g. animal prints/textures/bright			_	Engaging in early literacy and writing	
	primary colours)	_	Desk containing writing implements		skills, linked to CLL	
-			in labelled baskets			
_	Fabric sample books			_	Moving furniture to create different	
_	Mannequin	_	Mannequin, fabric, dress-ups		scenarios, linked to PD & EAD	
_	Velcro		positioned in front of a mirror	_	Develop the ability to reflect and	
_	Pegs				make decisions in regards to	
_	mirrors	_	Dress-ups in containers labelled with		additional provision, linked to PSE, Maths & UW	
			material sample			
_	Bags, and everyday items- wallets that					
	reflect children's homes/ experiences					
	(clean tins and packages)					
_	Mirrors					
_	Cash register					
_	A basket of blank signs					
_	Baskets of open-ended materials					
_	Bird nests					
_	Basket of feather/ bird/ peacock					
_	Soft items					
_	Cushions					



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<ul><li>Sheepskins rugs</li></ul>		
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