# REAL PROJECTS



















Help EYFS solve a problem, making traps using their instructions to trap a naughty elf.

Term: Autumn Term 2017 Class: Green/Orange/Lime

Classroom Immersion:

Castle, Vines, dragon, fairy doors, elf on the shelf.Dragons eggs, Tree Sprites and Mushrooms. Creature Ideas - Dragon, Unicorn, Reindeer, Piskies, Fairies, Kraken, trolls, ogres, gnomes, dwarves, elves, mermaids.

Trips/Experiences: Tanglewood and Pendennis Castle.

Experts: John Tallon



How can you trap a magical creature?

## Literacy:

- -Trip recount
- -Read main text Tell Me a Dragon by Jackie Morris-children to write own descriptions of the dragons in their egg
- Dragon counting rhyme
- -Role play, sequence, story map and innovate the story of The Princess and the Dragon using Pie Corbett.
- Wanted posters /newspaper articles to find the dragon. (Eggs stolen from classroom crime scene set up.)
- Non fiction writing about castles-PDR-Adult led
- Making their own dragon stew recipe-PDR-Adult led
- Making a dragon passport -PDR-Adult led

### Maths:

Wk1-3 Place Value Wk4-6 Addition and subtraction

## Science:

-Carnivores, herbivores, food chains and habitats comparing dragons to other animals.(dinosaurs?) -Materials of castles

Dates: 6.9.17 - 20.10.17

## Outdoor learning:

- -Trip to Pendennis Castle to find dragon eggs
- -Collecting ingredients for a stewed 5 crooked sticks
- -Making own recipe for dragon stew
- -Storytelling with expert and own stories

## Mini Project

Launch-trip to Pendennis Castle and set the scene Pie Corbett style of retelling and story writing Expert-John Brolly

Mini Outcome:

Innovated The Princess and the Dragon to share with EYFS

## Humanities:

- -History of Castles and it's uses-label/defences/ changes/materials
- -Positioning of Castles

Chronological events

Put things in order significant to themselves.

Put things in order within the topic.

Use of sources

People, photographs, Personal Opinions and facts.

Offers opinions and facts with some reasoning.

Historical Enquiry

Who? Where? When? Why?

Answer simple questions relating to the topic.

To talk simply about why something happened.

Explore a particular event and how if affected people at the time.

Vocabulary

Past, present, future Language specific to topic (e.g. mummified)

### Creative:

- -Art skills week incorporating castles, dragons
- -Draw what they think their dragon may look like inside their egg-hatching, shading, lines
- -Clay dragons -PDR-Adult led
- -Needle work -PDR-Adult led

## **RE/Virtues/PSHE**

- -Virtues morning with the parents
- -E-safety-Hectors World
- -Diwali Day-19.10.17 Hindu Festivals-Ask it all Ava

How and why are Hindu festivals celebrated by **British Hindus?** 

## Computing:

- -Dragon dressed Bee Bots.
- -Daisy the Dinosaur for coding and programming
- -FX app to create a scene with a dragon.
- -E-safety-Hectors World

## PE:

- -All Dragon gymnastics following Real Gym/ **FUNs**
- -2 Classes swimming Lime-early lunch Orange-late lunch Green-Orienteering on Friday

## **Objectives** covered:

## Writing:

Hold a pencil correctly.

Letter, capital letter, word, singular, plural, full stop, question mark, exclamation mark, conjunction.

Noun, noun phrase, statement, question, exclamation, command, adjective, verb, suffix, adverb, tense, apostrophe, comma, conjunction.

Hold a pencil correctly. Form lower case letters, starting and finishing in the right place.

Form lower case letters of the correct size relative to one another. Joining letters diagonally and horizontally.

Say out loud what they are going to write about. Use a variety of adjectives.

Re-read what has been written to make sure it makes sense. Discuss writing with others.

Write about personal experience and the experience of others, real events, poetry and for different purposes. Evaluate writing with others and suggest improvement. Re-read to make sure writing makes sense. Check for errors in spelling, grammar and punctuation. Begin to write in paragraphs. Use organisational devices in non-fiction, e.g. subtitles. Add suffixes to adjectives -ful, -less.

Turn adjectives into adverbs using -ly, -est, -er. Join sentences with the conjunctions: when, if, or, because, but, and. Use a variety of openers.

Join words and sentences using the conjunctions and, because, but. Suffixes that can be added to verbs where spelling stays the same, e.g. helping, helped.

### Maths:

Count in steps of 2, 3 and 5 from zero and in tens from any number. Recognise the place value of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Recognise the place value of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Recognise the place value of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Recognise the place value of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and use of any 2 digit number. Identify numbers and answers on a number line. Compare and order numbers from 0 up to 100 and 100 and

Recall and use addition facts to 20 fluently. Add and subtract two digit numbers and ones, tens and then units. Recognise that adding is the inverse of subtraction.

Count in multiples of 4, 8, 50 and find 100 more of less than a given number.

Recognise the value of each digit in 3 digit numbers.

Compare and order numbers to 1000.

Read and write numbers up to 1000 in numbers and words.

Solve a range of practical number problems.

Add and subtract numbers mentally, including: a three digit number and ones e.g. 349+6+ and three digit numbers and tens and hundreds.

Confidently use column addition to add and subtract.

Estimate the answers to calculations.

Know that adding is the inverse of subtraction.

### Science:

Identify living things live in habitats to which they are particularly suited and how these provide basic needs.

Identify/name a variety of plants/animals in a variety of habitats

\* describe simple food chains

Identify and compare the uses of everyday materials.

Identify carnivores, herbivores & omnivores.

Explain the difference between things that are living a d things that have never been alive

Observe closely using simple equipment.

Perform simple tests.

Identify and classify.

Record findings: drawings, diagrams, photographs, simple prepared formats, such as tables and charts, tally charts and displays.

Observe closely using simple equipment.

Perform simple tests.

Identify and classify.

Art/DT: Y1

Materials

Explore and understand the impact of materials including hard and soft peneils, wet and dry paper, paint and ink.

Use a range of textile equipment including beads and fabric/thread for sewing

Expression and Imagination:

Create Art from imagination.

Create a piece of Art that is responding to an experience.

Techniques:

Explore line and mark making in different ways.

Work with a variety of different brushes.

Threading and using a needle to create a stitch.

Colour mixing.

Use a range of tools (sponges, fabric) to begin to experiment with texture.

Artists:

Explore a range of work by other artists, craft makers and designers.

Be able to give their opinion and say why they like/dislike the work of other artists.

DT: Y1

Design and make purposeful and functional products.

Use pictures and words to convey what they want to design and make.

Describe and explain what they are making, how it works and what they need to do next.

Name the tools you are using.

Use given tools for a variety of tasks e.g. Knife, grater, chopping board, scissors, needles, pins, scissors, templates,

Join appropriately for different materials and situations.

Explore ideas by rearranging materials e.g. paper, card, ingredients, fabrics, seguins, buttons, tubes, dowel, cotton reels, paper, card, mouldable materials.

Evaluate

Explore existing products.

Say what they like and do not like about products they have made.

Consider and explain how the finished product could be improved.

Tech Knowledge

Build structures using different materials

Begin to make suggestions to make structures stronger and more stable

Begin to explore mechanisms such as levers, wheels and axels

Computing: Y2

Technology in the real world:

Art: Y2

Materials

Use different font sizes, colours and images to communicate meaning for a given audience.

Introduce chalk and pastels alongside other drawing materials to

Work with a range of paints including powder, ready mix and block.

Explore shading with a pencil. Creating light and dark colours by

Explore pattern through printing and stamping. Create work using

Continue to explore and be exposed to work by other artists and

Be able to describe the similarities and differences between pieces

Simple dveing techniques including tie dying, and printing.

Begin to give reasons for choice of materials and colours.

Practise a variety of methods for dying material.

natural materials to develop skills on texture.

broaden range of drawing techniques

Expression and Imagination:

Respond to a range of stimuli.

of work by other artists.

Use presentation software.

Log on to an email or blog.

Use appropriate language in a simple email.

Programming

Understand that programmes are a sequence of simple instructions.

Create and test a simple programme.

Purposeful application

Sorina 1

Create and implement simple programmes on digital devices.

Spring 2

Use technology to create, organise, store, manipulate and retrieve digital content.

Summer 1

Summer 2

Autumn 2

Know what personal information is and why they need to keep it private.

Use technology safely and respectfully.

Computina: Y1

Technology in the real world:

Use different font sizes, colours and effects.

Select appropriate images to add to work.

Develop an awareness of appropriate language in an email.

Programming

Know what algorithms are and how they are used.

Understand how algorithms impact programming.

Purposeful application

Recognise how ICT is used beyond school.

Use technology to create digital content.

E-Safety

Know what to do if they see something inappropriate online.

According to schools Esafety policy and acceptable use policy.

DT: Y1

Design

Design and make purposeful and functional and appealing products.

Use drawings with notes to record ideas as they are developed.

Discuss their work as it progresses.

Make

Select and name the tools needed to work the materials. E.g. spoons, cups, needles, yarn, scissors,

Select materials from a limited range to meet design criteria.

Evaluate

Explore and evaluate existing products.

Talk about their developing designs and identify good points and areas to improve throughout the design process.

Year Autumn 1

Evaluate their product and its appearance against a design criteria.

Tech Knowledge

Build structures and investigate how they can be made stronger, stiffer and more stable.

Use a range of materials to create models with wheels, axels or hinges.

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Sammer 2
A	Christianity	Christianity	Christianity	Christianity	Hindulym	Hinduism
	Gac	Jesus: the Teacher and Healer	The Christian Way of Life	The Church	Family, community and traditions	Concepts, Freths and Values
DD	Draw Grad redulf	le/work invast a special person?	Who are my neighbours and should lieve themes lieve myself!	Should Christians go to church?	Are benily members more important than other members of our constructly?	Should we always be honest and trutiful?
AA	Whet does God mean to Christians?	Why do Christians today look tellerus as a note model and what does it mean to do us?	How do Christians dhoose new role- models?	What do Christiens value most about going to church?	How important is the family to British Hindus?	How do Hindus today devote themselves to God and what does this makes to them?
нн	Cenwelean anything about God from exploring the world around as?	Whiteton a Christingle service communicate to us about Jesus?	Conserving others help mounderstand why Christians do things for drafty?	What does it feel like to participate in church worship?	How does it feel to treat members of our community like a family?	What does puju after Hindus?
25	What do the Old Testament stodes beach as elect Cod and his creation?	Have do we realize sense of the Christman story!	How do stories about your heroes lives compare to the lives of Christian heroes?	Howik belonging to a church like being a character in a story shared with others?	Finado our deries of leaving and meeting people and phoreoprepare us to understand deries of immigration to Potal 2	Whathraths are contained in Hindu stortes?

8	Hinduban Sofetunes Names of Important coriptune, e.g.	Hindulan Festivels Importantifestivelt e.g. - Soul	Christianity The Bible The nature of the Bible	Christianity Issues as the Massich Key features of Issue'life	Christianity The Church Characteristics of the Church	Christianity Convenies a place of spiritual enquiry The masks left
OD.	Anextories in the Hinduscriptures one?	Oid the runnix collebrated on these flectivals really happen? Does it name?	is the Wale a holy or spend bede?	Should Christians go to church?	Continue be questall	Do miracles, each as those of the Comish Salms, kappen today?
AA	What do the stories of Rama and Krishna meen to British Hindus today?	How and why are Hindu ferricals celebrated by British Hindus today?	Why is the Bible important to Christians (occup)	What does the Factor coory mean to Christians today?	What does it meen to belong to a church?	What does Conswell revenue Chairtian pligning today?
нн	What do se experience when we explore filed a scriptures for outselves?	What does no encoding activities associated with Hindu for that, feach so about hindulant	What do we experience when we re-most libited events?	What does it feel Bot to sach fice something for something does something the	What does it had like to experience the way Christians expense their faith so a chareh?	How does it first to collabrate local places and Saints' (Days)
SS	Which events in stinds corrier regind you observate in stories important toyou?	When de Hindu confected you about three beliefs about God and creation?	How is one Bible many similar to the Bible's Sig Story 7	How is Jesus' role in the Jesus'th and Christian stories different?	How does the charch's year help Ohtobars to remember the story that his 4 the heart of their faith?	How do Comish Salms transpare to either Christian heroes and heroes in your own life?

## PSHE: Health and Wellbeing

Discuss ways to stay healthy and identify healthy foods.

Understand personal hygiene and know how diseases spread.

Make healthy choices and discuss reasons for choices.

Know how diseases spread and how to control them.

Identify how needs change through the life cycle.

### Relationships

Recognise similarities and differences between people.

Define bullying and understand that it is wrong.

Understand that their behaviours and actions can impact on others.

Identify and respect differences between people.

Know how to deal with bullying.

Wider World

Begin to understand the difference between right and wrong and discuss rules within society.

Respond to simple questions.

Explain own views and listen to the views of others.

Understand the importance of money.

Understand fairness as a citizen concept. Express own views with reasons. Listen and respond to others views.

Know where money comes from and how it should be used. Understand how to look after the environment.

E SAFETY and DRUGS and ALCOHOL

### Music:

## Singing and Performing

Sing songs and chants rhymes with some expression.

Experiment to create accompaniments using instruments.

Perform to an audience.

Sing songs creatively adding accompaniments. changing the words and musical qualities.

Add accompaniments to create and combine sounds using tuned and untuned instruments.

KS1:

Changes within living memory.

The history of Penzance etc.

Events from the past centuries e.g. The Great fire of

London. The first Airplane flight (nationally or alobally)

Significant individuals from the past to compare life in

Historical events, people and places in their locality e.g.

different periods e.g. Kings and Queens, Explorers e.g.

Christopher Columbus and Neil Armstrong, Florence

Nightingale, Mary Seacole, Rosa Parks.

## Composing

Explore different instruments and ways of making a sound with them.

Begin to use symbols to represent sounds.

Begin to use technology to record sounds.

Adapt symbols representing music to show changes in dynamics.

Choose and control sounds to create different moods and effects.

### Listening and Appraising

Recognise clear changes in sounds (pitch, tempo, volume) and musical patterns.

Respond to different moods in music.

Understand how different musical elements combined can create a mood.

Identify different instruments used in a piece of music.

## Humanities:

## Geography:

Locational Knowledge

Know the world has continents and oceans.

Know the 5 oceans Know the seven continents.

Know the 4 countries of the UK.

Know the capital cities of the UK and surrounding countries.

Place Knowledge

Know geographical features of the UK.

Compare features of the UK to geographical features of 1 chosen country.

Human and Physical Geography

Use some key vocabulary to describe features of the environment.

Know the typical weather of the UK.

Know hot and cold areas in relation to the equator.

Geographical Skills and Fieldwork

Use directional language (left or right, near or far).

Study features of the local environment.

Use maps, atlases and globes to identify the UK and selected other countries.

Construct basic maps using symbols in a key.

## Humanities:

## History:

Chronological events

Put things in order significant to themselves.

Put things in order within the topic.

Use of sources

People, photographs, Personal Opinions and facts.

Offers opinions and facts with some reasoning.

Historical Enquiry

Who? Where? When? Why?

Answer simple questions relating to the topic.

Analyse and evaluate the impact of significant people/events in history

To talk simply about why something happened.

Explore a particular event and how if affected people at the time.

Vocabulary

Past, present, future Language specific to topic (e.g. mummified)

Language specific to topic (e.g. mummified)

## PE Y1

## Gymnastics/ Athletics

Show control and coordination when travelling and balancing.

Roll, jump, throw and balance with some control.

Team games

Move or stop to catch or collect a ball.

Decide where to stand to make it difficult for the opposing team.

Dance and movement

Perform some simple dance moves.

Demonstrate rhythm and control.

Outdoor Adventurous activities

Follow a simple course using a basic map. Willingness to work and communicate as part of a team.

Basic Skills Hit a ball with a bat. Throw and kick a ball in different ways.

## PE Y2

Gymnastics/ Athletics

Balance on different points of the body.

Travel at different speeds in a variety of ways.

Jump with accuracy from a standing position.

Team games

Decide on the best position and move accordingly.

Understand basic tactics of a game.

Dance and movement

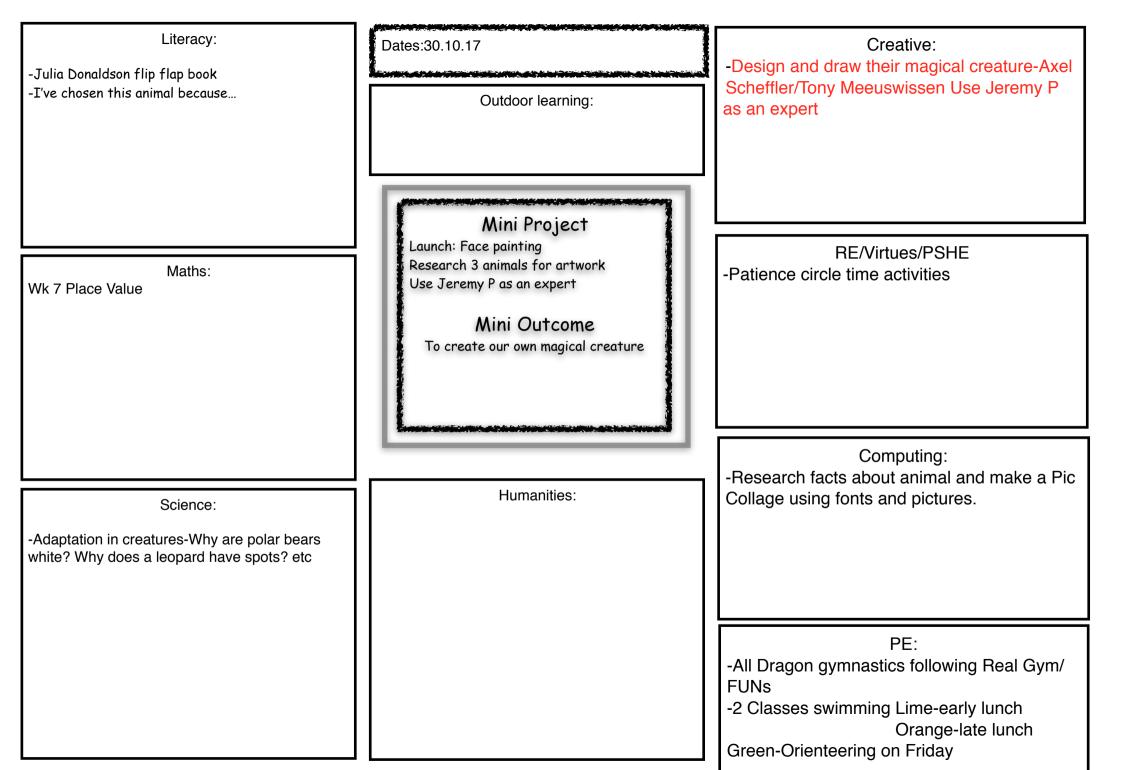
Perform dance actions with control and co-ordination.

Link two or more actions together.

Outdoor Adventurous activities

Developing knowledge of maps and diagrams to travel around a course. Be aware of safety.

Basic Skills: Choose appropriate rolling, kicking and hitting skills within games.



# Objectives covered:

Writing:
Suffixes that can be added to verbs where spelling stays the same, e.g. helping, helped. Join words and sentences using the <b>conjunctions</b> and, because, but.  Expand noun phrases to describe, e.g. the green grass. Add suffixes to adjectives -ful, -less.
Turn adjectives into adverbs using -ly, -est, -er.Join sentences with the conjunctions: when, if, or, because, but, and.
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Maths: Recognise the place value of any 2 digit number.
Recognise the value of each digit in 3 digit numbers.
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Science:  Describe/compare the structures of common animals.
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### Art/DT: Y1

### Materials

Explore and understand the impact of materials including hard and soft pencils, wet and dry paper, paint and ink.

Use a range of textile equipment including beads and fabric/ thread for sewing.

### Expression and Imagination:

Computing: Y1

Purposeful application

Technology in the real world:

Create Art from imagination.

Create a piece of Art that is responding to an experience.

### Techniques:

Explore line and mark making in different ways.

Work with a variety of different brushes.

Threading and using a needle to create a stitch.

### Colour mixing.

Use a range of tools (sponges, fabric) to begin to experiment with texture.

### Artists:

email.

Programming

E-Safety

Explore a range of work by other artists, craft makers and designers.

Use different font sizes, colours and effects.

Develop an awareness of appropriate language in an

Know what algorithms are and how they are used.

Understand how algorithms impact programming.

Know what to do if they see something inappropriate

Select appropriate images to add to work.

Recognise how ICT is used beyond school.

Use technology to create digital content.

Be able to give their opinion and say why they like/dislike the work of

## DT: Y1

### Design

Design and make purposeful and functional products.

Use pictures and words to convey what they want to design and make.

Describe and explain what they are making, how it works and what they need to do next.

### Make

Name the tools you are using.

Use given tools for a variety of tasks e.g. Knife, grater, chopping board, scissors, needles, pins, scissors, templates,

Join appropriately for different materials and situations.

Explore ideas by rearranging materials e.g. paper, card, ingredients, fabrics, seguins, buttons, tubes, dowel, cotton reels, paper, card, mouldable materials.

### Evaluate

Explore existing products.

Say what they like and do not like about products they have made.

Consider and explain how the finished product could be improved.

### Tech Knowledge

Build structures using different materials

Begin to make suggestions to make structures stronger and more stable

Begin to explore mechanisms such as levers, wheels and axels

### DT· Y1

### Design

Design and make purposeful and functional and appealing products.

Use drawings with notes to record ideas as they are developed.

Discuss their work as it progresses.

### Make

Select and name the tools needed to work the materials, E.g. spoons, cups, needles, yarn, scissors,

Select materials from a limited range to meet design criteria.

Explore and evaluate existing products.

Talk about their developing designs and identify good points and areas to improve throughout the design process.

Evaluate their product and its appearance against a design criteria.

immigration to Britain®

### Tech Knowledge

Build structures and investigate how they can be made stronger, stiffer and more stable.

Use a range of materials to create models with wheels, axels or hinges,

## Computing: Y2

Technology in the real world:

Art: Y2

Materials

Techniques

designers.

Use different font sizes, colours and images to communicate meaning for a given audience.

Introduce chalk and pastels alongside other drawing materials to

Work with a range of paints including powder, ready mix and block.

Explore shading with a pencil. Creating light and dark colours by

Explore pattern through printing and stamping. Create work using

Continue to explore and be exposed to work by other artists and

Be able to describe the similarities and differences between pieces

Work alongside an artist in order to make links to their own work

Simple dyeing techniques including tie dying, and printing.

Begin to give reasons for choice of materials and colours.

Practise a variety of methods for dying material.

natural materials to develop skills on texture.

broaden range of drawing techniques.

Expression and Imagination:

Respond to a range of stimuli.

Use presentation software.

Log on to an email or blog.

Use appropriate language in a simple email.

of work by other artists.

### Programming

Understand that programmes are a sequence of simple instructions.

Create and test a simple programme.

### Purposeful application

Create and implement simple programmes on digital devices.

Use technology to create, organise, store, manipulate and retrieve digital content. E-Safety

Know what personal information is and why they need to keep it private.

### Year Autumn 1 Autumn 2 Spring 1 Spring 2 Summer 1 Sammer 2 Christianity Christianity Christianity Christianity Hindulym. Hinduker The Christian Way Concepts, Freths and Jesus: the Teacher The Church Family community Gad and traditions and Healer offLife Waltues Draw God reduit Should Christians go DD licheoic levent a up ectal. Who are my Are territoriembers Should we always be person? neighbours and to church? more important than hosest and trutiful? should love theme: othermembers of Hove myself? our community? What does God mean Why do Christians How do Christians What do Christians How important is How do Hindus today to Christians? today look to Jerus choose new rolevalue most about the family to British. devote themselves to as a role model and fidaben going to church? Hindus? God and what does what does it mean to this mean to them? do m? Cenwellson What does a What does it feel Conserving others How does it feel to What does puts offer anything about God Christingle service help melandeistand like to participate in treat members of Hindus? from egaloring the why Christians do communicate to us church worship? our community like a world around as? about Jesus? things for charity? family? What do the Old How do we make How do clories about How is belonging to Howdoou deries What truths are Testament stories sense of the your heroes' likes a church like being a of leaving and contained in Hindu beath usebout Cod-Christman store! meeting participant compare to the lives character in a story stories? and his courtion? of Christian become? shared with other? obsessment us to understand deries of

Year	Autumn 1	Auturn 2	Spring 1	Spring 2	Summer 1	Summer 2
В	Hinduber Scriptures Names of Important corphane, e.g.	Hindulen Festivels Importantfestivelt, e.g. - Skali	Christianity The Bible The nature of the Ribbs	Christianity Jesus as the Massich Key features of Jesus' life	Christianity The Church Characteristics of the Church	Christianity Convention a place of spiritual enquiry The marks left
по	Anextories in the Hinduscriptures mar?	Did the runnix colebrated on these freshold wally happen? Does it name?	is the Wale a holy or stand basis?	Should Christian go to church?	Continue be questall	Do miracles, each as those of the Comish Saless, kappen today?
AA	What do the stories of Pann and Krisina meen to British Hindus today?	Howard why are Hindu ferticals celebrated by British Hindus today?	Why is the Bible important to Christians today?	What does the Regar Gory mean to Christians today?	What does it meen to belong to a church?	What does Conwell necess to Children plightno today?
нн	What do we experience when we explore Hada scriptures for ourselves?	What down to energiactivities arrachised with Hindu furthels feach to about Hinduban?	What do not experience when we re-must diblical events?	Medidow titled Boto sporfice concluing for convenience?	What does it feel like to experience the way Christians express their faith so a charen?	How does it first to colebrate local places and Sainte (Days)
SS	Which events in Hindu stories remind you observe to in stories important toyou?	When de Hindu cranic sell you about Hindu ballefu about God and creation?	Hawis one Bible encrysterilar to the Bible's Sig Story 7	How is Jesus' rele in the Jesus'th and Christian stories different?	Hourdoes the charaktypour help Christians to remember the story that is all the heart of their faith?	How do Comish Salms, compare to other Christian heroes and heroes in your own life!

## PSHE: Health and Wellbeing

Discuss ways to stay healthy and identify healthy foods.

Understand personal hygiene and know how diseases spread.

Make healthy choices and discuss reasons for choices.

Know how diseases spread and how to control them.

Identify how needs change through the life cycle.

### Relationships

Recognise similarities and differences between people.

Define bullying and understand that it is wrong.

Understand that their behaviours and actions can impact on others.

Identify and respect differences between people.

Know how to deal with bullying.

Wider World

Begin to understand the difference between right and wrong and discuss rules within society.

Respond to simple questions.

Explain own views and listen to the views of others.

Understand the importance of money.

Understand fairness as a citizen concept. Express own views with reasons. Listen and respond to others views.

Know where money comes from and how it should be used. Understand how to look after the environment.

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### Music:

## Singing and Performing

Sing songs and chants rhymes with some expression.

Experiment to create accompaniments using instruments.

Perform to an audience.

Sing songs creatively adding accompaniments. changing the words and musical qualities.

Add accompaniments to create and combine sounds using tuned and untuned instruments.

### Composing

Explore different instruments and ways of making a sound with them.

Begin to use symbols to represent sounds.

Begin to use technology to record sounds.

Adapt symbols representing music to show changes in dynamics.

Choose and control sounds to create different moods and effects.

### Listening and Appraising

Recognise clear changes in sounds (pitch, tempo, volume) and musical patterns.

Respond to different moods in music.

Understand how different musical elements combined can create a mood.

Identify different instruments used in a piece of music.

## Humanities:

## Geography:

Locational Knowledge

Know the world has continents and oceans.

Know the 5 oceans Know the seven continents. Know the 4 countries of the UK.

Know the capital cities of the UK and surrounding countries.

Place Knowledge

Know geographical features of the UK.

Compare features of the UK to geographical features of 1 chosen country.

Human and Physical Geography

Use some key vocabulary to describe features of the environment.

Know the typical weather of the UK.

Know hot and cold areas in relation to the equator.

Geographical Skills and Fieldwork

Use directional language (left or right, near or far).

Study features of the local environment.

Use maps, atlases and globes to identify the UK and selected other countries.

Construct basic maps using symbols in a key.

## Humanities:

## History:

### Chronological events

Put things in order significant to themselves.

Put things in order within the topic.

Use of sources

People, photographs, Personal Opinions and facts.

Offers opinions and facts with some reasoning.

Historical Enquiry

Who? Where? When? Why?

Answer simple questions relating to the topic.

Analyse and evaluate the impact of significant people/events in history

To talk simply about why something happened.

Explore a particular event and how if affected people at the time.

### Vocabulary

Past, present, future Language specific to topic (e.g. mummified)

Language specific to topic (e.g. mummified)

## PE Y1

## Gymnastics/ Athletics

Show control and coordination when travelling and balancing.

Roll, jump, throw and balance with some control.

Team games

Move or stop to catch or collect a ball.

Decide where to stand to make it difficult for the opposing team.

Dance and movement

Perform some simple dance moves.

Demonstrate rhythm and control.

Outdoor Adventurous activities

Follow a simple course using a basic map. Willingness to work and communicate as part of a team.

Basic Skills Hit a ball with a bat. Throw and kick a ball in different ways.

## PE Y2

Gymnastics/ Athletics

Balance on different points of the body.

Travel at different speeds in a variety of ways.

Jump with accuracy from a standing position.

Team games

Decide on the best position and move accordingly.

Understand basic tactics of a game.

Dance and movement

Perform dance actions with control and co-ordination.

Link two or more actions together.

Outdoor Adventurous activities

Developing knowledge of maps and diagrams to travel around a course. Be aware of safety.

Basic Skills: Choose appropriate rolling, kicking and hitting skills within games.

## Literacy:

- -Trip recount
- -Cheeky Elf to be doing naughty tricks when needed
- -Make a potion to get the Christmas elves in-role play elf workshop
- -How to trap a .... Pie Corbett interaction writing

### Maths:

Wk 8-10 Addition and subtraction yr1 Multiplication and division yr2 Wk 11-12 Shape Dates: 6.11.17 - 20.12.17

## Outdoor learning:

Making traps with John-learning ties etc Trip to Tehidy/Tanglewood

> Mini Project Tanglewood/Tehidy John as expert making traps

Mini Outcome: Children make traps for capturing a creature for EYFS children. WB 4.12.17

## Science:

## Humanities:

## -History of castles timelines

Put things in order significant to themselves. Put things in order within the topic.

Use of sources

People, photographs, Personal Opinions and facts.

Offers opinions and facts with some reasoning.

Historical Enquiry

Who? Where? When? Why?

Answer simple questions relating to the topic.

To talk simply about why something happened.

Explore a particular event and how if affected people at the time. Vocabulary

Past , present, future Language specific to topic (e.g. mummified) Language specific to topic (e.g. mummified)

## Creative:

- -Design and make a trap
- -Making backing track music -dragon/fairy/elf for example.

## RE/Virtues/PSHE

Christmas story/Nativity-How do we make sense of Christmas? See the story Susie Self confidence, caring and thankfulness virtues circle time activities in class.

## Computing:

- -Draw a magical creature using a set of instructions.(PPA with Aaron)
- -Make QR codes about castle information

## PF:

- -All Dragon gymnastics following Real Gym/FUNs
- -2 Classes swimming Lime-early lunch Orange-late lunch

Green-Orienteering on Friday
Dances for Christmas Nativity-using expert

## Objectives covered:

## Writing:

Letter, capital letter, word, singular, plural, full stop, question mark, exclamation mark, conjunction.

Noun, noun phrase, statement, question, exclamation, command, adjective, verb, suffix, adverb, tense, apostrophe, comma, conjunction.

Hold a pencil correctly. Form lower case letters, starting and finishing in the right place.

Form lower case letters of the correct size relative to one another. Joining letters diagonally and horizontally.

Say out loud what they are going to write about. Use a variety of adjectives.

Re-read what has been written to make sure it makes sense. Discuss writing with others.

Write about personal experience and the experience of others, real events, poetry and for different purposes. Evaluate writing with others and suggest improvement. Re-read to make sure writing makes sense. Check for errors in spelling, grammar and punctuation. Begin to write in paragraphs. Use organisational devices in non-fiction, e.g. subtitles. Add suffixes to adjectives -ful, -less.

Turn adjectives into adverbs using -ly, -est, -er. Join sentences with the conjunctions: when, if, or, because, but, and. Use a variety of openers.

Join words and sentences using the conjunctions and, because, but. Suffixes that can be added to verbs where spelling stays the same, e.g. helping, helped

Sentences with different forms: statement, question, exclamation, command,

### Maths:

Use objects to solve problems with addition and subtraction.

Solve simple addition and subtraction questions mentally.

Recall and use addition facts to 20 fluently.

Add and subtract two digit numbers and ones, tens and then units.

Recognise that adding is the inverse of subtraction.

Recall multiplication and division facts for the 3, 4 and 8 times tables.

Write and calculate mental calculations using multiplication and division.

Solve simple missing number problems.

Identify the properties of 2D (sides, lines of symmetry) and 3D shapes (edges, vertices and faces)

Compare and sort 2D and 3D shapes.

Identify 2D shapes on the surface of 3D shapes.

Draw 2D and some 3D shapes.

Identify right angles and know they are 90 degrees.

Identify horizontal and vertical lines.

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Art/DT: Y1

Materials

Explore and understand the impact of materials including hard and soft pencils, wet and dry paper, paint and ink.

Use a range of textile equipment including beads and fabric/thread for sewina.

Expression and Imagination:

Create Art from imagination.

Create a piece of  $\mbox{\sc Art}$  that is responding to an experience.

Techniques:

Explore line and mark making in different ways.

Work with a variety of different brushes.

Threading and using a needle to create a stitch.

Colour mixing.

Use a range of tools (sponges, fabric) to begin to experiment with texture.

Artists:

Explore a range of work by other artists, craft makers and designers.

Be able to give their opinion and say why they like/dislike the

DT: Y1

Design

Design and make purposeful and functional products.

Use pictures and words to convey what they want to design and make.

Describe and explain what they are making, how it works and what they need to do next,

Make

Name the tools you are using.

Use given tools for a variety of tasks e.g. Knife, grater, chopping board, scissors, needles, pins, scissors, templates, alue-tape

Join appropriately for different materials and situations.

Explore ideas by rearranging materials e.g. paper, card, ingredients, fabrics, sequins, buttons, tubes, dowel, cotton reels, paper, card, mouldable materials.

Evaluate

Explore existing products.

Say what they like and do not like about products they have made.

Consider and explain how the finished product could be improved.

Tech Knowledge

Build structures using different materials

Begin to make suggestions to make structures stronger and more stable

Begin to

### Art: Y2 Materials

Introduce chalk and pastels alongside other drawing materials to broaden range of drawing techniques.

Simple dyeing techniques including tie dying, and printing.

Work with a range of paints including powder, ready mix and block.

Expression and Imagination:

Respond to a range of stimuli.

Begin to give reasons for choice of materials and colours.

Techniques

Practise a variety of methods for dying material.

Explore shading with a pencil. Creating light and dark colours by tinting

Explore pattern through printing and stamping. Create work using natural materials to develop skills on texture.

Anticto

Continue to explore and be exposed to work by other artists and designers

Be able to describe the similarities and differences between pieces of work by other artists.

Computing: Y1

Technology in the real world:

Use different font sizes, colours and effects.

Select appropriate images to add to work.

Develop an awareness of appropriate language in an email.

Programming

Know what algorithms are and how they are used.

Understand how algorithms impact programming.

Purposeful application

Recognise how ICT is used beyond school.

Use technology to create digital content.

E-Safety

Know what to do if they see something inappropriate

DT: Y1 Design

Design and make purposeful and functional and appealing products.

Use drawings with notes to record ideas as they are developed.

Discuss their work as it progresses.

Make

Select and name the tools needed to work the materials. E.g. spoons, cups, needles, yarn, scissors, some drills.

Select materials from a limited range to meet design criteria.

Evaluate

Explore and evaluate existing products.

Talk about their developing designs and identify good points and areas to improve throughout the design process.

Evaluate their product and its appearance against a design criteria

Tech Knowledge

Build structures and investigate how they can be made stronger, stiffer and more stable.

Use a range of materials to create models with wheels, axels or hinges.

Computing: Y2

Technology in the real world:

Use different font sizes, colours and images to communicate meaning for a given audience.

Use presentation software.

Log on to an email or blog.

Use appropriate language in a simple email.

Programming

Understand that programmes are a sequence of simple instructions.

Create and test a simple programme.

Purposeful application

Create and implement simple programmes on digital devices.

Use technology to create, organise, store, manipulate and retrieve digital content. E-Safety

Know what personal information is and why they need to keep it private.

Year	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Sammer 2
A	Christianity	Christianity	Christianity	Christianity	Hinduism	Hindulan
DD	God Erex Gret medit	Jesus: the Teacher and Healer is/www.iesus.a special person?	The Christian Way of Life Was are my neighbours and should Hove them as Hove myself!	The Church Should Christians go to church?	Family, community and traditions Are tamily members more important than other members of our community?	Concepts, Fruths and Values Should we always be boxest and buildful?
AA	What does God mean to Christians?	Why do Christians today look to Jesus as a role model and what does it mean to do us?	How do Christians dhoose new role- models?	What do Christiens value mest about going to church?	How important is the family to Shitish Hindus?	How do Hindus today devote themselves to God and what does this makes to them?
нн	Conwellean anything about God from exploring the world around as?	What does a Christingle service communicate to us about Jesus?	Conserving others help mounderstand why Christians do things for dnafty?	What does it feel like to participate in church worship?	Now does it feel to treat members of our community like a family?	What does puju after Hindus?
55	What do the Cld Testament stories feedbase bout Cod and his creation?	How do we realize sense of the Christman story?	How do stories about your heroes likes compare to the lives of Christian heroes?	Howik belonging to a church like being a character in a story shared with others?	Finado our deries of leaving and meeting propie and phorespropore us to understand deries of immigration to Britain?	What truths are contained in Hindu stories?

Assu	Autumn 1	Auturin 2	Spring 1	Spring 2	Summer 1	Summer 2
В	Hinduber Scriptures Names of Important coriptures, e.g.	Hindulan Festivels Important festivelt, e.g. - Book	Christianity The Bible The nature of the Ribbs	Christianity Jesus as the Massich Key features of Jesus'life	Christianity The Church Characteristics of the Church	Christianity Convection a place of spiritual enquiry The marks left
OD	Anextories in the Hinduscriptures mar?	Oid the runnix celebrated or these fleatraik wally happen? Cossit name?	Is the Wale a holy or stoned book?	Should Christians go to church?	Cantime to quetall	Do miracles, each se those of the Comish Salms, happen today?
AA	What do the stories of Pane and Krisina meen to British Hindus today?	Howard why are Hindu ferricals celebrated by British Hindus today?	Why is the Bible important to Christians today?	What does the Regar Gory mean to Christians today?	What does it meen to belong to a church?	What does Cornwell neces to Children plightno today?
нн	What do not experience when we explore Hindu scriptures for outselves?	What down re- encoing activities are obtained with thinds to think teach selected thinks than the	What do not experience when we re-most diblical events?	What does it find But a sporfice comething for comethe about	What does it first like to experience the way Christians express their fails so a charen?	How does it first to colobrate local places and Saints' (Days)
SS	Which events in Hindu corder medical you observe to in stories important to you?	Whendel-Hindu stanfed will you about Hindu beliefs about God and creation?	Hawis one Bible copy stributes the Bible's Fig Story 7	How is Jesus' relie in the Jesus' from d Christian stories different?	How does the charakty year help Christians to remember the story that is at the heart of their faith?	How do Comish Salans campare to other Christian horses and horses in your own life?

## PSHE: Health and Wellbeing

Discuss ways to stay healthy and identify healthy foods.

Understand personal hygiene and know how diseases spread.

Make healthy choices and discuss reasons for choices.

Know how diseases spread and how to control them.

Identify how needs change through the life cycle.

### Relationships

Recognise similarities and differences between people.

Define bullying and understand that it is wrong.

Understand that their behaviours and actions can impact on others.

Identify and respect differences between people.

Know how to deal with bullying.

Wider World

Begin to understand the difference between right and wrong and discuss rules within society.

Respond to simple questions.

Explain own views and listen to the views of others.

Understand the importance of money.

Understand fairness as a citizen concept. Express own views with reasons. Listen and respond to others views.

Know where money comes from and how it should be used. Understand how to look after the environment.

E SAFETY and DRUGS and ALCOHOL

### Music:

Sinaina and Performina

Sing songs and chants rhymes with some expression.

Experiment to create accompaniments using instruments.

Perform to an audience.

Sing songs creatively adding accompaniments. changing the words and musical qualities.

Add accompaniments to create and combine sounds using tuned and untuned instruments.

Composina

Explore different instruments and ways of making a sound with them.

Begin to use symbols to represent sounds.

Begin to use technology to record sounds.

Adapt symbols representing music to show changes in dynamics.

Choose and control sounds to create different moods and effects.

Listenina and Appraisina

Recognise clear changes in sounds (pitch, tempo, volume) and musical patterns.

Respond to different moods in music.

Understand how different musical elements combined can create a mood.

Identify different instruments used in a piece of music.

## Humanities:

## Geography:

Locational Knowledge

Know the world has continents and oceans.

Know the 5 oceans Know the seven continents.

Know the 4 countries of the UK.

Know the capital cities of the UK and surrounding countries.

Place Knowledge

Know geographical features of the UK.

Compare features of the UK to geographical features of 1 chosen country.

Human and Physical Geography

Use some key vocabulary to describe features of the environment.

Know the typical weather of the UK.

Know hot and cold areas in relation to the equator.

Geographical Skills and Fieldwork

Use directional language (left or right, near or far).

Study features of the local environment.

Use maps, atlases and globes to identify the UK and selected other countries.

Construct basic maps using symbols in a key.

## Humanities:

## History:

Chronological events

Put things in order significant to themselves.

Put things in order within the topic.

Use of sources

People, photographs, Personal Opinions and facts.

Offers opinions and facts with some reasoning.

Historical Enquiry

Who? Where? When? Why?

Answer simple questions relating to the topic.

Analyse and evaluate the impact of significant people/events in history

To talk simply about why something happened.

Explore a particular event and how if affected people at the time.

Vocabulary

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Outdoor Adventurous activities

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Understand basic tactics of a game.

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Perform dance actions with control and co-ordination.

Link two or more actions together.

Outdoor Adventurous activities

Developing knowledge of maps and diagrams to travel around a course. Be aware of safety.

Basic Skills: Choose appropriate rolling, kicking and hitting skills within games.

Resources: -Our instructions for how to trap a magical creature.	FINAL OUTCOME	Costs: None
	What: EYFS have a problem trapping a	Adults and responsibilities:
	magical creature. Call on us to use our interactions and skills to trap it. Children to work with EYFS to follow instructions and trap the beast!!!  Where: On school grounds	Katie Mungles Sarah Trow Liam Luzmoor-Exhibition Louise Nicholls
	When: WB 4.12.17	
Work to be displayed:	Children input:	
-Exhibition in Phase 1 for parents to share children's work.	- Leading How to trap a with EYFS children	

# Virtues timetable

Week 1 4/9	Unity	Week 23 5/3	Honesty	
Week 2 11/9	Friendliness	Week 24 12/3	Justice	
Week 3 18/9	Co-operation	Week 25 19/3	Flexibility	
Week 4 25/9	Helpfulness	Week 26 26/3		
Week 5 2/10	Respect	Week 27 16/4	Determination	
Week 6 9/10 Week 7 16/10	Courage	Week 28 23/4	Generosity	
Week 8 30/10	Patience	Week 29 30/5	Excellence	
Week 9 6/11		Week 30 7/5	Self - discipline	
Week 10 13/11 Week 11 20/11	Self – confidence	Week 31 14/5 Week 32 21/5	Forgiveness	
Week 12 27/11 Week 13 4/12	Caring	Week 33 21/5	Creativity	
Week 14 13/12	Thankfulness	Week 34 4/6	Love	
Week 15 1/1	Enthusiasm	Week 35 11/6		
Week 16 8/1	Trust	Week 36 18/6	Courtesy	
Week 17 15/1	Peacefulness	Week 37 25/6		
Week 18 22/1		Week 38 2/7 Week 39 9/7	Compassion	
Week 19 29/1	·			
Week 20 5/2		Week 40 16/7	Joyfulness	
Week 21 19/2 Week 22 26/2	Perseverance	Week 41 23/7		

To be covered: Optimism, Loyalty, Tolerance, Understanding