

Key Skills

Singing techniques
Songs for occasions
Composing music confidently
Listening carefully to live and recorded music and appraising effectively

Pensans Primary School

Music Skills should be taught when linked to projects where ever possible to ensure real world application.



MUSIC

	Pre-School	Reception	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Singing and Performing	<p>Begins to build a repertoire of songs and dances</p> <p>Sing songs, and dance experimenting with changing them</p>	<p>Use voices to sing songs, chants and rhymes</p> <p>Explore and create sounds with a variety of instruments</p>	<p>Sing songs and chants rhymes with some expression</p> <p>Experiment to create accompaniments using instruments</p> <p>Perform to an audience</p>	<p>Sing songs creatively adding accompaniments. changing the words and musical qualities</p> <p>Add accompaniments to create and combine sounds using tuned and untuned instruments</p>	<p>Perform in a group using voices and instruments with expression</p> <p>Sing in a round</p>	<p>Perform in a group and alone using voices and instruments</p> <p>Sing in a round and in canon</p>	<p>Perform in a group and alone using voices and instruments creatively incorporating expression and control</p> <p>Sing in two parts including two part harmonies</p>	<p>Play and perform in solo and ensemble contexts, using voices and instruments with increasing fluency, accuracy, control and expression.</p>
Composing	<p>Make music experimenting with changing</p> <p>Explores different sounds of instruments</p>	<p>Experiment with different sounds to create music</p>	<p>Explore different instruments and ways of making a sound with them</p> <p>Begin to use symbols to represent sounds</p> <p>Begin to use technology to record sounds</p>	<p>Adapt symbols representing music to show changes in dynamics</p> <p>Choose and control sounds to create different moods and effects</p>	<p>Interpret notation of rhythm (not on a staff)</p>	<p>Improvise and compose music for a range of purposes controlling musical qualities</p>	<p>Begin to use simple formal notation including beats in a bar</p>	<p>Improvise and compose music for a range of purposes using the interrelated dimensions of music.</p> <p>Use and understand staff and other musical notations.</p>

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Listening and Appraising	Listen and begin to make comments on others work Begin to say if music is loud/quiet fast/slow	Listen to and say dislikes/likes to a range of music	Recognise clear changes in sounds (pitch, tempo, volume) and musical patterns Understand how different musical elements combined can create a mood	Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the interrelated dimensions of music,	Able to describe and compare moods in different pieces of music	Begin to appreciate and understand different works and composers Listen to live music and evaluate impact Identify features that typify the work of great composers through time	Listen and appraise using appropriate musical vocabulary Identify characteristics of a piece and repeat using voice or instrument	Listen with attention to detail and recall sounds with increasing aural memory. Understand a wide range of high quality live and recorded music drawn from different traditions and from great composers and musicians.
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It should be used at every opportunity to compose, record and perform!
Blue text signifies statutory requirement.

