

Early Years Foundation Stage Moderation Visit Note 2016

Name of school: Pensans Primary

Headteacher/ setting manager: Angela Clay

Moderator: Chris Barnes

| Term/ Year Summer 2016 | Date of visit 11 th May 2016 | Duration of visit 3 hours | | |
|---|--|------------------------------|--|--|
| Teacher/ practitioner names: Please indicate NQT/ new to Reception/ years in Reception/ jobshare | Helen Smith, EYFS unit lead | Experience | Experienced but new to Cornwall this academic year | |
| | Sarah Talbot | Experience | Several years | |
| Any children in care? Other contextual notes? | No There are 21 children in each of the two classes. 50% in receipt of PP. Large proportion of children come from difficult family circumstances. | | | |

Please indicate below which ELG's and attainment band (emerging/ expected/ exceeding) were moderated for each of the sampled profiles.

Where practitioner judgements could not be validated for any ELG, please annotate the form and record the detail in the outcomes box.

| Characteristics of effective learning | Profile 1 | Profile 2 | Profile 3 | Profile 4 | Profile 5 |
|---|---|---|--|----------------------------|--------------|
| Playing and exploring: engagement Finding out and exploring Playing with what they know Being willing to have a go Active learning: motivation Being involved and concentrating Keeping on trying Enjoying achieving what they set out to do Creating and thinking critically: thinking Having their own ideas Using what they already know to learn new things Choosing ways to do things and finding new ways | sample gr learning a developm developm | oup's strer and underst ent as well | ngths withir bod how th as specific ood links b | n the chara nese link w | learning and |

(please leave a copy of this page with the school at the end of the visit)

| Area of | ELG | | Profile 1 | Profile 2 | Profile 3 | Profile 4 | Profile 5 | Profile 6 | Comments * |
|--|-----------|---|--------------|--------------|--------------|--------------|--------------|--------------|---|
| Learning V× | | T | D | 0 | A | E | М | К | |
| | ELG 01 | Listening and attention | 31 | 2 | 2 | 2 | 1 | 1 | |
| Communication and language | ELG 02 | Understanding | 3~ | 2 | 2 | 2 | 1 | 11 | |
| | ELG 03 | Speaking | 3 | 2 | 2 | 2 | 1~ | 11 | |
| Physical | ELG 04 | Moving and handling | 2 | 2 | 2 | 21 | 1 | 11 | |
| development | ELG 05 | Health and self-care | 2 | 2 | 2 | 21 | 2 | 1 | |
| | ELG 06 | Self- confidence and self- awareness | 31 | 2 | 2 | 2 | 1 | 1 | |
| Personal, social and emotional development | ELG 07 | Managing behaviour and feelings | 2 | 2 ✓ | 2 | 2 | 2 * | 1 | Review M. He has made excellent progress but ensure evidence now supports 'expected'. Rosie 3 agreed. |
| | ELG 08 | Making relationships | 2 | 2 | 2 | 2 | 1 | 11 | Nina 3 agreed |
| | ELG 09 | Reading | 2 | 3 | 2 | 2 | 1 | 2 | Danielle 3 agreed |
| Literacy | ELG 10 | Writing | 2 | 2 | 2 ✓ | 2 | 1 | 2* | Danielle some evidence to support 3 and Katie 2, but more evidence in child- initiated situations now needed |
| | ELG 11 | Numbers | 2 | 3 | 2 | 2 | 1 | 2 | Some children e.g. Jodie |
| Mathematics | ELG 12 | Shapes, space and measures | 2 | 2 | 2 | 2 | 1 | 2 | currently assessed as 1: seek |

| | | | | | | | | | further evidence to support 2 now |
|----------------------------|-----------|---|---|---|---|----|---|----|--|
| | ELG 13 | People and communities | 2 | 2 | 2 | 2 | 1 | 1 | Rosie 3 agreed |
| Understanding the world | ELG 14 | The world | 2 | 2 | 2 | 1* | 2 | 2 | Provide specific experience to make more accurate assessment |
| | ELG 15 | Technology | 2 | 2 | 2 | 2 | 1 | 11 | |
| Expressive arts | ELG 16 | Exploring and using media and materials | 2 | 2 | 2 | 2 | 2 | 2 | |
| and design | ELG 17 | Being imaginative | 2 | 2 | 2 | 2 | 1 | 2 | |

| EYFS Profile judgements | | | | | | | |
|---|---|--|--|--|--|--|--|
| Are judgements consistent and accurate? | Yes | | | | | | |
| Is the range of evidence supporting the | Focus observations / incidental observations | | | | | | |
| children's attainment appropriate? | / Photos / | | | | | | |
| Does the evidence match the band descriptor? | Yes | | | | | | |
| Are assessments based on what children do consistently and independently? | Yes | | | | | | |
| Is evidence drawn mainly from observation of children engaged in activities they have initiated? | Some further evidence to support assessments of writing and numbers now required | | | | | | |
| Contributors to the process | | | | | | | |
| Who contributes to the children's profiles within the school/setting? | Teacher / TA / HLTA / other school staff / external adults | | | | | | |
| How are the parents' contributions valued and included within their child's profile assessments? | Many parents are reluctant to contribute directly to Learning Journey: some do not have strong literacy skills. Teachers find their daily discussions with parents are more useful in informing assessment and next steps for children. Attendance at specific events (celebrations) etc. is always excellent. | | | | | | |
| How are the children's contributions represented in the profiles? | Not discussed today | | | | | | |
| Internal moderation systems (inc HT / SLT / Y | (r1) & linking with other schools and settings. | | | | | | |
| A range of systems in place, including: Moderation between the two classes, nursery teachers also involved. All teachers are able to talk confidently about all the children on a day-to-day basis Local cluster (MAT) moderation Handover day with Phase 1 teachers | | | | | | | |
| Strengths (in relation to observation/ assessment practice) | | | | | | | |
| e.g. Practitioners' knowledge of the children, quality/ range of evidence. Strong internal moderation systems Both teachers know all the children well A new approach to phonics teaching as well as new organisation (including P/D/R) is having a strong impact on attainment EYFS lead has very strong focus on assessment and monitoring children's progress, including vulnerable groups Very reflective practice: both teachers are keen to make further changes next year | | | | | | | |

Agreed action points

- Provide extension activities which promote narrative writing for more able writers to support any 'exceeding' assessments.
- Use some adult-directed evidence to ensure assessments for Numbers for children such as Jodie are as accurate as they can be.

Over the longer term teachers wish to:

- Develop more opportunities for children to engage with writing as part of their play: in the role play area, the graphics area, construction etc.
- Review opportunities for children to apply their mathematical skills in their play through an environment that is mathematically rich.

| Practitioner judgements are ACCURATE ; in line with exemplification Practitioner judgements are NOT ACCURATE ; in line with exemplification Detail: ref ELG's where judgements could not be validated (see detail on page 2) | Outcome ✓ □ |
|---|-------------------|
| Proportion/ number of children reaching GLD at the time of the visit | |
| 58% | |

| Present at Feedback | Headteacher | Angela Clay |
|---------------------|--------------|--------------|
| | Moderators | Chris Barnes |
| | Practitioner | Helen Smith |
| | Practitioner | |
| | Practitioner | |

Setting comments on the moderation visit LA moderation manager details **Christine Barnes** EYFS teachers felt the visit had been LA Moderation Manager for EYFS supportive and helpful as well as very fair. profile & Independent Early Years They remarked that the visit had provided Consultant them with a really good opportunity to reflect Tel: 01209 615635 on elements of their practice and provision mobile: 07814 848 538 which would support good learning and development as well as accurate assessment. chrisbarnesearlyyears@btinternet.com 3 West New County Hall **Treyew Road** Truro TR1 3AY

| Moderation manager's comments/ signature | |
|---|-------------------|
| It was a pleasure to visit your school and see hear about some of the changes. I am happy to provide further support at any stage in the future. chrisbarnesearlyyears@btinternet.com | Christini Barnen. |